

AUG -4 1925

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THE BEST MAN

Photoplay in two reels

Story by Isadore Bernstein

Directed by Ernst Lammle

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S.

"THE BEST MAN"
Two Reel Mustang Picture
Featuring Josie Sedgwick

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Jacqueline Canby, nicknamed Jack, daughter of one of the owner's of the MC Ranch and known as "the best man" on the ranch because of her prowess with horse, gun and rope, rides a bucking broncho to show up a man named Johnson, whom she discharges for showing the white feather. Johnson joins a band of rustlers and prepares to get even with the MC outfit.

Jack's father returns from the East with Gerald Morton, half owner, who is visiting the West for the first time, accompanied by his fiance, the proud and haughty Nina Wilson, who despises Jack for her mannishness. Jack loses her heart to Gerald and resolves to desert the range and act the part of a real woman in the hope of winning him.

Johnson, spying, hears her father tell her that all the steers will be gathered in the lower range for counting, and the rustlers plan a coup. Gerald, stopping at the rustler's hut for information, is forcibly detained by the men. Nina, seeing, but unseen by them, rides back to tell Jack, only to find her at the point of Johnson's revolver, the latter threatening her and demanding that she hand over the payroll. As a ruse Jack agrees to open the safe and give him the money. As he reaches eagerly for the bait she grabs his gun, leaves him in charge of the Chinese cook and rides to rescue Gerald. Johnson bests the Cook and escapes. Jack stealthily opens the shack door, is seen by Gerald, who jumps his man on her signal. Knocking the two rustlers out, the pair escape. Johnson and the rest of the gang are fleeing toward them pursued by a posse. Jack asks Gerald if he is game to head them off. He answers that he is game to do anything -- with her. They cause the arrest of the rustlers. Nina is greatly relieved to be going back East and she expects Gerald to follow, but is shocked to learn that he has been taken in by that "impossible person" whom he expects to marry.

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